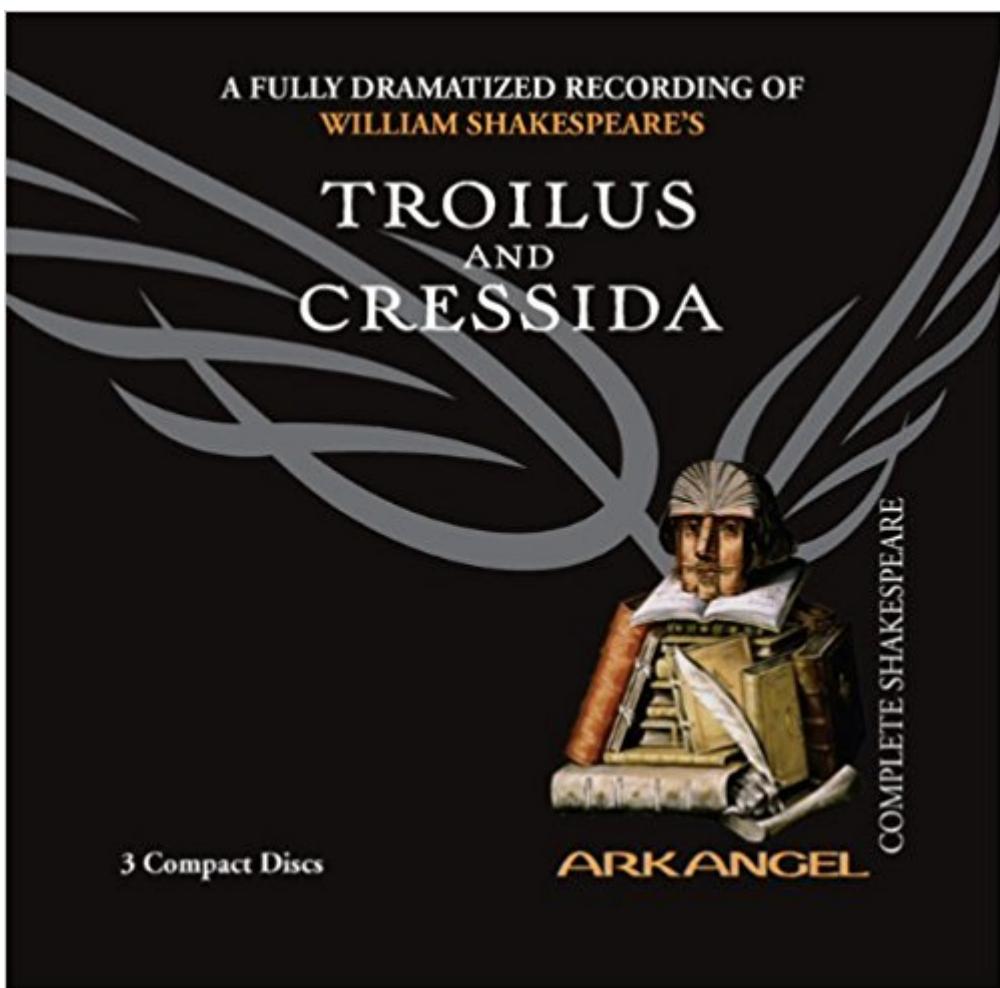


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Troilus And Cressida (Arkangel Shakespeare - Fully Dramatized) (Arkangel Complete Shakespeare)



Synopsis

[Full-Cast Audio Theater Dramatization. Troilus is played by Ian Pepperell and Cressida by Julia Ford. Norman Rodway is Pandarus and David Troughton plays Thersites.] Troy is besieged by the invading Greeks, but the young Trojan prince Troilus can think only of his love for Cressida. Her uncle Pandarus brings the two together, but after only one night news comes that Cressida must be sent to the enemy camp. There, as Troilus looks on, she yields to the wooing of the Greek Diomedes. The heroic action of the Trojan War story is undercut by the commentary of Thersites, who provides a cynical chorus to this dark and brilliant play.

Book Information

Series: Arkangel Complete Shakespeare

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'A triumphant addition to our times.' - Fiona Shaw, *The Times* --This text refers to the Paperback edition.

Have just received this, but like the Norton selection of *Canterbury Tales* that precedes it, it glosses difficult words of Chaucer's English directly opposite each line. Today's reader can thereby read this

fine poem as a poem (if slowly), without the miserable distraction of looking up words in a glossary. As in other Norton critical editions, there's a sound introduction, selection of better critical essays, and helpful bibliography. BUY THIS BOOK! If enough of you do, Norton might be inspired to put out similar editions of *Gawain and the Green Knight*, *Pearl*, and even (dream on!), *The Owl and the Nightingale*.

One of the great classics. Complex characters. Beautifully written. A love story for the ages. Kypros Press has done a nice job of bringing this to us.

Great book

My "Close Readers" Shakespeare group is reading this next. I really, really love the Folger Library books, they give you wonderful additional information about the plays and the times they're written in.

The price is high, but so is the quality

My twelve year old son has really enjoyed reading all of Shakespeare's plays... thank you.

Chaucer's masterpiece is translated into colorfully beautiful prose, which brings this literary classic a greater appeal to a more modern audience.

The text is readable, and I appreciate the line numbers. I wish the translator hadn't provided non-Chaucerian titles for the books, but otherwise it's an excellent Modern English version.

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